



PRODUCER
FOR MEDIA
& FILM

EXPERIENCE SUMMARY

- Passionate, organized, high-energy professional who thrives on collaborating with others in fast-paced content creation environments
- Addy and TELLY Award-Winning Producer
- 13+ years in film, television, and commercials
- 20+ feature films, 60+ episodes of network tv, and over 350+ completed corporate and commercial video projects
- Scope and budget-minded small business owner
- Works with kindness, mindfulness, and common sense

Full Work Credits available:

<https://staffmeup.com/profile/danielmarkbowman#>

COMMERCIAL & BRANDED (Highlights, full credits available upon request)

Location Manager | **MAACO** "Call MAACO" Series | Applebox Productions - 2023
Producer | **Volvo** 2024 Product Launch | Solis Films, Ritual Co - 2023
Location Manager | **Mercedes Benz** 2024 eSprinter Van Corporate Launch | Daimler AG - 2023
Location Manager | **UPS** Corporate Photo Series | Wild Dingo - 2023
Location Manager | **Meta (Facebook)** Corporate Photo Series | Shutterstock - 2023
Producer | **Chic-fil-A** Covid Response Series | Ritual Co - 2022
Location Manager | **Champion** (National Fall Season Video/Photoshoot) | Object & Animal - 2022
Location Manager | **Amazon** (National Spot) | Amazon - 2022
Producer | **CORE** Covid PSA (National Spot with Sean Penn) | Ritual Co - 2021
Producer | **Drone Racing League** (Promos Season 3) | Drone Racing League - 2021
Producer | **Sierra Club** "Rising From The Ashes" | Sierra Club - 2021
Location Manager | **Mercedes Benz** (national series) | Rocket Slide Films - 2020
Location Manager | **Corsair** (national spot) | Spots Films - 2020
Location Manager | **Cricket Wireless** (international spot) - Bark Bark - 2020
Producer | **Peace Tea** "Colors" (regional spot) | MELT Atlanta - 2019
Location Manager | **Aflac** (national series) | Dagger Agency - 2019
Producer/AD | **Coca-Cola** "Wake Up Wake Up" | Coca-Cola Studios - 2018
Producer/AD | **Coca-Cola** Orange Cream Favors Launch | Coca-Cola Studios - 2018
Producer | **Piedmont Hospital** "Stand With Us" | Malt Maker Media - 2018
Producer | **Atlanta Motor Speedway** (commercial series) | Malt Maker Media - 2018
Locations Manager | **Target/Coca-Cola** "Game Day" | MELT Atlanta - 2017
Producer | **Legacy Automotive** "My First Car" | Malt Maker Media - 2016
Locations Manager | **Comcast/NBC** "Olympic Moments" (national spot) | Spots Films/Droga5 - 2016
Locations Manager | **Samsung** (national spot) | Deep Focus - 2015
Locations Manager | **PGA** "Charlie Sifford Memorial" (national spot) | Ideas United - 2014

TELEVISION (Highlights, full credits available upon request)

Key ALM, ALM, Scout | **20th Century Fox** "The Resident" (S1-S3) - 2018-2021
Unit Production Manager | **Thrillist** "Gatekeepers" S2 | Thrillist/Group 9 - 2019
Producer | **Sony/Playstation** "Two Roads" (Scripted Pilot) | Ideas United - 2018
Location Manager | **History Channel** "Alone" (Season 3) | Left Field - 2018
Location Manager | **Investigation Discovery** "Your Worst Nightmare" (Scripted, S3-S4) | Crazy Legs Productions - 2016

FEATURES (Highlights, full credits available upon request)

Associate Producer/Consultant - **Wait With Me** (Narrative) | Reel One Films - 2022
Producer - **Gig the Doc** (Documentary) | Solis Films - 2021
Producer - **Ebenezer Falls** (Narrative) | Sunhouse Entertainment - 2021
Unit Production Manager - **"They Can't Stop All of Us"** (Documentary) | TCSAOU LLC - 2019
Line Producer - **Luke and Jo** (Narrative) | Solis Films - 2017
Locations Assistant (Office/Maps) - **20th Century Fox** "Carol" | Number 9/Film 4 - 2014

REFERENCES

Travis Yetton - Executive Producer at Ritual - travis@weareritual.co
Nate Glass - Producer at Solis Films - nate@solisfilms.com
Matt Storm - Locations Manager at 20th Century Fox "The Resident" S2 - mstorm2@mac.com



As the owner of Searchlight Locations, Daniel's company and team have completed over 100 jobs with numerous satisfied, repeat clients.

AGENCIES/COMPANIES

13 Sharks, Los Angeles
3 Arts Entertainment, Los Angeles
Avenue 44, Los Angeles
Bark Bark, Atlanta
Bindery, NYC
Dagger Agency, Atlanta
Droga 5, NYC
Crazy Legs, Atlanta
Giggster, Atlanta
Grain and Glass, Florida
Group 9 Media, NYC
Heart and Hustle, Oregon
Hot Bricks, Los Angeles
Ideas United, Atlanta
Leftfield Entertainment, NYC
Malt Maker Media, Atlanta
Meateater, Wyoming
MELT, Atlanta
Native Resonance, NYC
Neighborhood Watch, NYC
Object & Animal, Los Angeles
PG Productions, Atlanta
Shotclock, NYC
Spots Films, Atlanta
Solis Films, Atlanta
Rise Studios, Atlanta
Rite Media, Atlanta
Ritual Films, Los Angeles
Resonant Pictures, Atlanta
Rocket Slide Films, Atlanta
Ruckus Films, Nashville

BRANDS

AARP
Apple
AMC
Amazon
AT&T
CBS
Chick-Fil-A
Cricket Wireless
Coca-Cola
Corsair
Drone Racing League
Edible Arrangements
ESPN
FEMA
FedEx
Fox
Grammarly
Google
Hallmark
History Channel
Jersey Mikes
Lifetime
Lexus
Marvel
Mercedes-Benz
MLB
Nike
Netflix
NFL
Peace Tea
PGA
Target
TLC
Samsung
Shutterstock
Showtime
Sony
Walmart



Award-winning media producer who has contributed to dozens of feature films, 60+ episodes of network television, and over 350+ commercial media projects. Helped kickstart numerous long-standing businesses, including award-winning Solis Films and Searchlight Locations. Standing member of Teamsters 728 and a fully-endorsed voting member of the Location Manager's Guild.

Grew up competing in traditional martial arts and swimming athletics. As a part of USA Swimming, competed at an international level as an Olympic Trials qualifier, racing some of the greats including Michael Phelps and Ryan Lochte. Discovered a love for Virtual Reality Rhythm Games in early 2018 with the rise of Beat Saber. Currently in the top 5% of players internationally, and credits the esport with helping overcome lifelong health issues including herniated discs and Crohn's disease.

Passionate about health & wellness, esports, inclusivity & accessibility, the mindfulness movement, and facilitating the growth of effective organizations that benefit everyone involved. Humanitarian work includes coaching USA Swimming for over a decade, serving on VRAR's International Committee for Education, and volunteering for Promise Place's Teen Dating Violence Prevention Program.

Lives in a log cabin outside of Atlanta with wife (Liz, elementary special education teacher), daughter (Olive), cats (Hippo & Margo), and tarantulas (Vagans and Curly).



Peter Irvins

Producer/Director: "Starfall" (Feature)

"Daniel is a pleasure to work with. You won't find a nicer, more professional producer out there. Daniel worked diligently in order to meet the vision, and was able to deliver exactly what we needed each time. I look forward to my continued collaboration with him!"



Priscilla Aviles

Producer: "Instachef S2" (Television)

"Daniel is an A+ level producer. We worked very closely on a tight turnaround project, and I was beyond impressed and relieved that Daniel was able to catch up, hit the ground running, and take charge of all logistics flawlessly. He's extremely forward-thinking, sharp, helpful, professional, genuinely kind, and team-player oriented. You will not be disappointed."



David Cone

Producer/Director: "Peace Tea" (Commercial)

"We leaned heavily on Daniel to secure all of the needed venues with only one week's notice. He was able to do with efficiency and enthusiasm...always going the extra mile. It is without hesitation that I recommend him, and I hope to work with him again soon."



Nate Glass

Producer/Director: "Luke and Jo" (Feature)

"Daniel came in and really went above and beyond. It can be tough to work with indie budgets, but Daniel found ways to make the budget work for us and handled all problems that arose. He is an incredible producer who is a joy to work with and will bring value to every team."